

Bus Riders – Visit to “Ett Hem”, with Jeanette Mix

During Bus Riders’ fourth get-together this year, we had the pleasure of being invited to Bus Riders-member Jeanette Mix’ boutique hotel “Ett Hem”. Designed by architect **Fredrik Dahlberg**, the house was built during early years of the 20th century as the home to a government official and his wife, who had a great interest in design and art. Honouring its first occupants, Jeanette Mix has found the perfect place to create an intersection between art, design and a familiar space to feel at home in. Although it is a hotel, the feeling of **entering a private home** never leaves the visitors, a feeling enhanced by the lovely staff and vibrant kitchen open until midnight for the guests’ pleasure.

Jeanette signed the deed for the house in 2008, construction began in 2009 and “Ett Hem” opened its doors in 2012. Although the house underwent major construction, all work was made in accordance with the original blueprint. Jeanette stresses the fact that both in terms of structure, furniture and materials – quality has always been the operative word. She tells the Bus Riders members that she set out to create something amazing but

unpretentious and was looking for an interior designer to help her create this.

Jeanette was having dinner at **Matbaren**, Grand Hotel with her husband, when she noticed the remarkable interior of the restaurant, a creation by Ilse Crawford. She immediately felt designer, academic and creative director **Ilse Crawford**, who was the woman behind the concept design of

Matbaren, was the right interior artist to team up with.

“It turned out that Ilse was a **‘big fish’**”, says Jeanette, “but there was an immediate trust between us, so convincing her to do this wasn’t

difficult”.

Collecting the furniture for the house proved an enjoyable challenge. The interior is a fresh mix between designer furniture and antiques from the Swedish countryside. Hanging above the dining table in ‘The Library’ is a hand blown glass and brass lamp by **Lindsey Adelman**.

When Jeanette is asked whether there were ever any conflicts in their relationship putting all this together or if she ever felt that the interior design was heading in the wrong direction – she says that there were naturally moments when they disagreed on the budget.



Jeanette further says that there were times, at the beginning of the project, when she questioned how well the (very!) different items went together – but, she says, “I put my trust in her hands and now I’m unbelievably satisfied with the way it turned out”.

In addition to the designer furnitures and antiques, Jeanette has numerous art works made by contemporary Swedish and foreign artist. During this visit we had the chance to see works by *Ylva Ogland, Maria Friberg, Denise Grünstein, Cooper & Gorfer, Rita Lundqvist, Ulrika Wärmling, Jan de Vlieghe, Mats Gustafsson* and *Julian Opie*.

