

## Bus Riders – preview of this spring's final exhibition at Konstfack

For the second get-together of 2015, Bus Riders' members met for a preview of this year's graduate exhibition at Konstfack. We were introduced to this year's artists and their exhibition pieces by curator **Ikkō Yokoyama**,



who guided the members through the vast array of young artists, highlighting her favourite pieces. This year's exhibition is

curated by the Design studio **Ugly Cute** and had a clear emphasis on **feminism** and gender equality, something which was apparent in several pieces.

One of the more significant pieces was a glass installation inspired by native Swedish art (Sámi culture) made by artist **Sofia Ricklund Lindgren**. Ricklund Lindgren, who was the Konstfack Headmaster's award laureate for 2015 created her piece with a feminist perspective highlighting the lack of gender equality within the Sámi society. Headmaster at Konstfack, **Maria Lantz**, said the piece was inspiring and stepped outside of the confinement that often contains art and craft inspired by native cultures.



Another significant piece was the *Attefall-House* by **Jacob Granat** which focused on creating a small scale space beyond just being a functional space. Granat aims to give the audience an architectural experience by combining function and context together with classic architectural approaches.



As one of the most visited and significant pieces, **Saralo Serra Nilsson** invited the visitors to experience a textile piece from both the outside and the inside, honouring the female body and reproductive system.



Other interesting pieces that immediately captured ones attention was the rather small figurines made by the student **Alexander Talléen**. His porcelain figures depict a modern mix of self-portraits and fantasy/fiction through a historic and very tradition-rich medium.

The exhibition is **open until 24 May** from noon until 4 pm, every day.

