

Bus Riders visits Björn Wetterling at home

On Tuesday 20th of November, the Bus Riders network had the pleasure to visit **Björn Wetterling**, in his apartment in Södermalm, Stockholm, where his personal collection adorns the walls, floor and ceilings. Initially a stock market broker, Björn Wetterling's interest for art led to him opening Wetterling Gallery in 1978, which was and remains today one of the leading galleries for contemporary art in Scandinavia.



Björn Wetterling welcoming the Bus Riders network

Björn explained that the gallery's ambition has developed towards providing a platform for **international artists** – well established as well as new coming – with an increasing emphasis on Swedish artists and with focus on painting, sculpture and photography.

Aiming at a lively art dialogue and searching for new forms of expression, Wetterling Gallery presents around seven exhibitions each year by emerging and established contemporary artists in Stockholm. The

gallery also participates in around four international art fairs annually.

Björn Wetterling's home is filled with remarkable pieces from artists featured in his gallery. The collection has been built up over the decades that the gallery has existed and creates a spectacular impact upon entering the apartment; wherever one looks, hangs an interesting piece of art.

One artist that seen in several places in the apartment is Crimea-born **Nathalia Edenmont**, who explores popular culture through the medium of photography. In the living room hangs a large photograph, several meters wide, of butterflies in bright green, yellow, with hints of purple, black and white. The photograph, names Metamorphose, was part of a group of butterfly images from 2013.



Metamorphose by Nathalia Edenmont

Another piece by Nathalia Edenmont that hangs in the library of Wetterling's apartment portrays a hand with the head of a dead mouse on each finger. The photograph, called **Star**, provoked a strong reaction when it was first presented in the early 2000's due to the concerns relating to animal cruelty, as the mice were killed for the photograph.



Star by Nathalia Edenmont

The first piece that visitors see in Wetterling's apartment is a black, with hints of red, and highly textured painting by **Jason Martin**. Martin uses layers of oil or acrylic gel on hard reflective stainless steel, aluminium or Perspex and combs the paint across the surface in continuous movements, which has a mesmerising effect.



Painting by Jason Martin

One of the most spectacular pieces in Wetterling's collection that also drew most attention from the Bus Riders group, was a hanged sculpture produced by **Frank Stella**. Huge and painted in a mix of bright and metallic colours, the sculpture demands attention.



Sculpture by Frank Stella



Many thanks to Björn Wetterling for generously welcoming the Bus Riders network into his home to see his fantastic collection. We look forward to our next visit!